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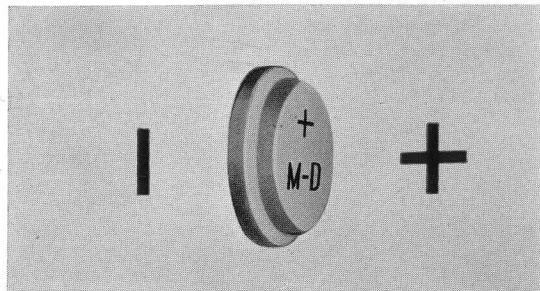
YASHICA CO., LTD.



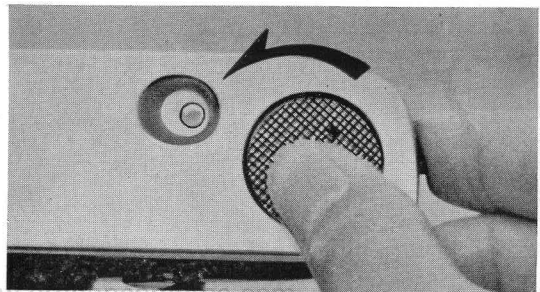
YASHICA

J-3

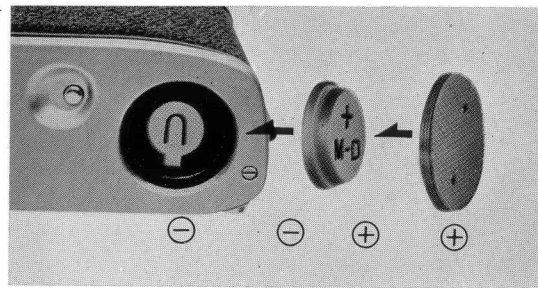
INSTRUCTION BOOKLET

MERCURY BATTERY REPLACEMENT

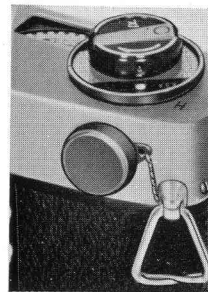
Your YASHICA J-3 incorporates a 1.3V long-life mercury battery (Mallory RM-1 or General RG-1 or equivalent) that supplies power to the super-sensitive CdS exposure meter. Under normal conditions the life of this battery is rated at about two years. Unlike regular batteries, however, it provides full power throughout its life and need not be replaced until it gets old.



The mercury battery is housed in a special compartment in the base of the camera. Access to the compartment is provided by a round, screw-out cap.

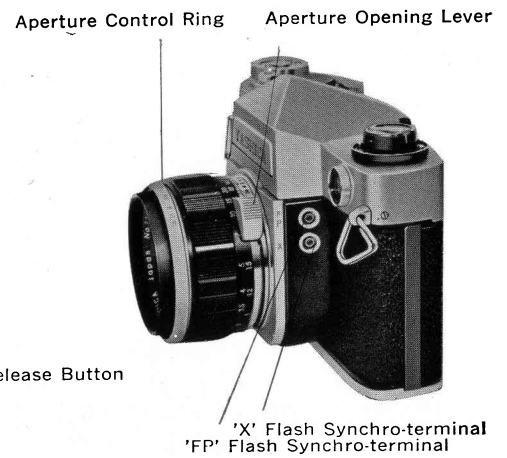
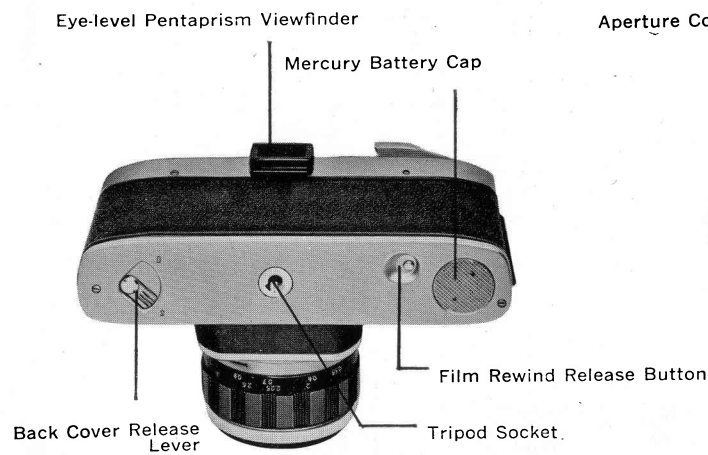


To replace battery unscrew cap, take out old battery and replace with new one, being careful to observe polarity marking. + (plus) polarity marking on new battery should face out, toward the battery compartment cap, and - (minus) toward camera.

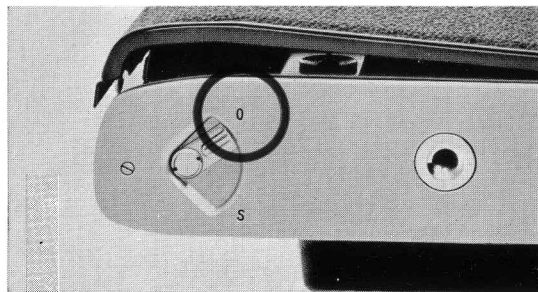
**CAUTION ON MERCURY BATTERY**

Do not leave finger prints on the mercury battery as these cause it to rust or corrode. Wipe with a soft cloth and keep battery clean. Do not disassemble the mercury battery. Do not throw any used mercury battery into a fire or where children can get hold of it. Remove mercury battery when camera is not use for a long period of time, store it in a cool, dry and safe place.

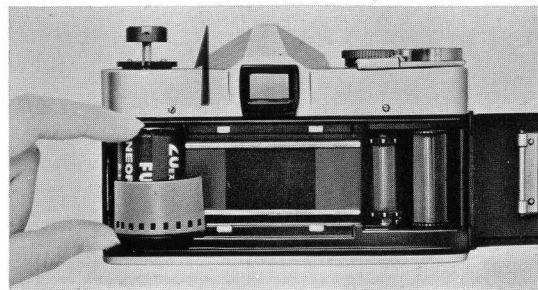
DESCRIPTION OF YASHICA J-3



LOADING FILM (1)

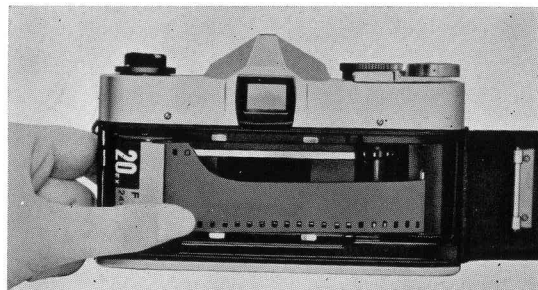


■ To unlock the back cover, slide the Release Lever to "O" position and the hinged back cover will swing open.

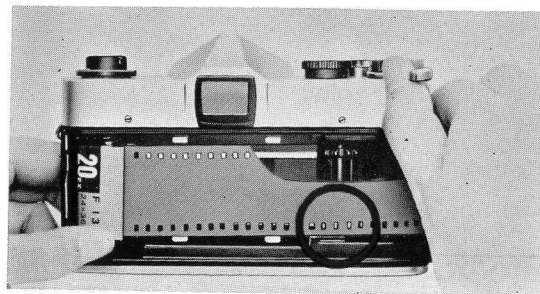


■ Pull out the Film Rewinding Knob, and insert a new roll of 35mm film in the film chamber.

Always load the camera in subdued light, in the shadow of your body if you are in sunshine outdoors. www.pdfcameramanuals.com

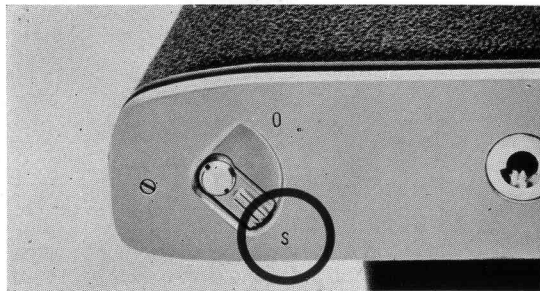


■ Gently draw out the film leader from the cassette, thread the film leader into the slot of the Take-up Spool.

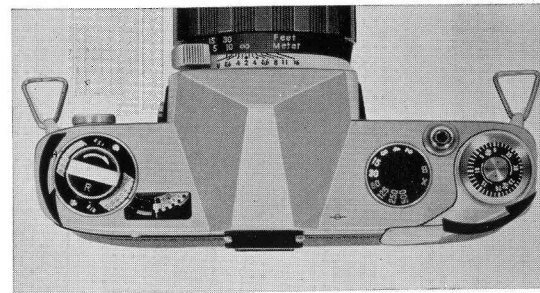


■ Advance the film with one stroke of the Advance Lever, and make sure the perforations in the film are threaded on sprocket teeth.

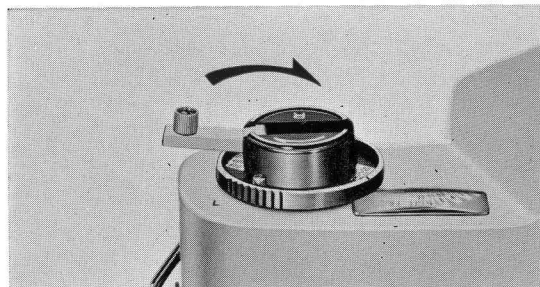
LOADING FILM (2)



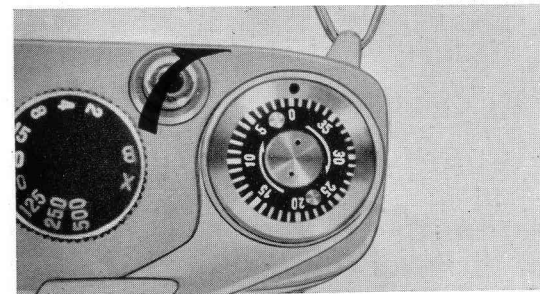
■ Close the back cover by pressing it with your fingers and move Back Cover Release Lever to "S" position.



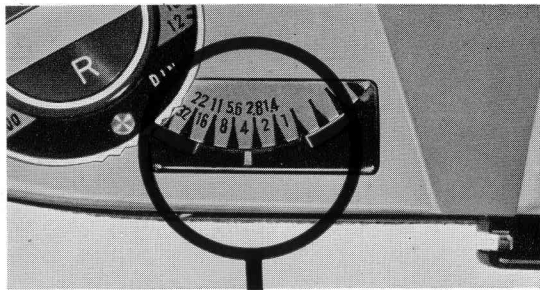
■ Repeat twice the operation of advancing the film with the Film Advance Lever, and pressing the shutter Release Button.



■ Flip-up the film Rewind Crank handle to the horizontal position and gently wind in the direction of the arrow until you feel a slight resistance.



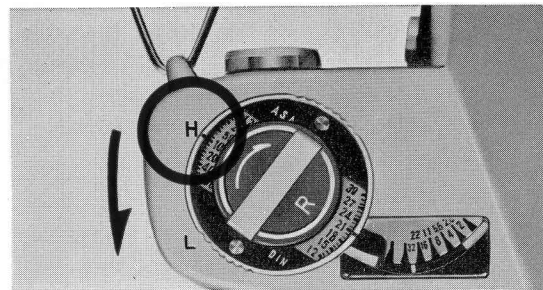
■ Turn the Film Exposure Counter Dial with your finger in the direction of the arrow and set the "0" figure opposite the red dot. Now the camera is ready for the first picture.

FOR CORRECT EXPOSURE (2)

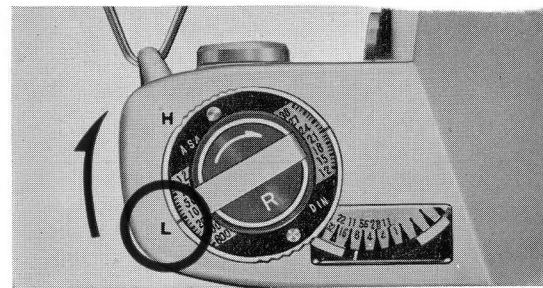
Aim the camera at the subject, the red indicator needle in the Exposure Meter will then show the proper f/stop number.

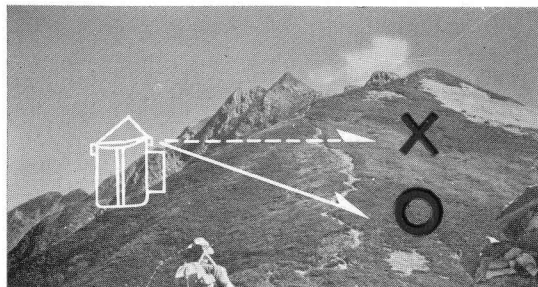


The f/stop number shown by the needle is then set by turning the Aperture Control Ring on the lens barrel until this f/stop number is opposite the red dot.

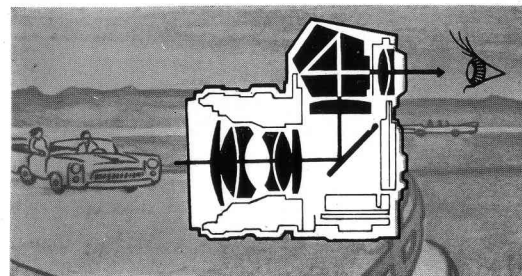
**High and Low Setting - Readings**

In the meter dial are two red warning indicators for over and under exposure. Meter needle should be between these red blocks after both ASA speed dial and shutter speed dial have been set. It is then necessary only to point the meter at the subject, read the number aligned with the needle and set diaphragm to indicated f/stop.

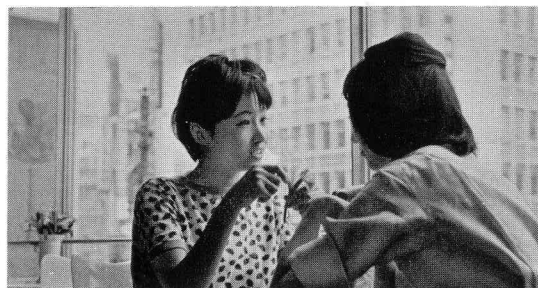


USING THE METER PROPERLY**For Outdoor Scenes**

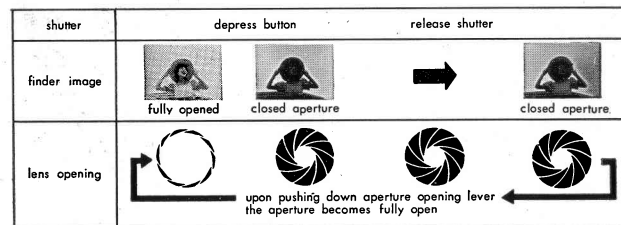
Scenic views are properly measured for exposure by pointing the exposure meter downward to measure the light reflected from the main point of interest. (see photo) If pointed toward the mountain top under-exposure will result due to meter measurement of sky brightness only.

VIEWING FINDER

Viewing and focusing are both done through a single window. There is never any question about parallax correction as you always see the picture exactly as you get it on film.

**Backlighted Subjects**

Except for special effects (such as silhouettes), backlighted subjects require that the reading be taken from the shadow areas. Care should be taken to bring the meter sufficiently close to the subject so that the main source of light does not influence the reading.



Left cut shows how the finder, the Quick-return-mirror, and the aperture control system work.